

ENGLISH QUIZ

D. (1 – 10) A sentence or a part of the sentence is underlined. Four alternatives are given as substitutions for the highlighted part, one of which will improve the sentence. Choose the correct alternative. In case no improvement is needed, choose the option "No improvement required".

Q.1) The conversion of this edition of the IPL into an Injured Premier League **have led** to many teams feeling the heat due to unavailability of key players.

- a) Has lead
- b) Has led
- c) Have lead
- d) Has leading
- e) No improvement

Q.2) A lot of youngsters **are take up** the game in a big way.

- a) are taking in
- b) are taked in
- c) are taking up
- d) are taking with
- e) No improvement is required

Q.3) A.B. de Villiers may **have take** a long break from Test cricket, but it is clear he still holds the format in high regard.

- a) have taken
- b) has taken
- c) had taken
- d) has took
- e) No improvement is required

Q.4) A disappointed Leander Paes hit out at the rationale used to **drop him in** the Davis Cup doubles rubber.

- a) Drop him around
- b) Drop him about
- c) Drop him on
- d) Drop him from
- e) No improvement is required.

Q.5) A study has found that **smoking cause** one in ten deaths worldwide in 2015.

- a) Smoking causing
- b) Smoked caused
- c) Smoke causing
- d) Smoking caused
- e) No improvement is required

Q.6) PepsiCo pulled a commercial **featured** model Kendall Jenner after the advertisement prompted outrage and ridicule.

- a) Featuring
- b) Was featuring
- c) Is featuring
- d) Has featuring
- e) No improvement is required

Q.7) There was a festive air at the Bharatiya Kala Kendra Grounds, where the Shriram Shankarlal Music Festival **was hold** recently.

- a) Holding
- b) Held
- c) Holded
- d) Is holding
- e) No improvement is required

Q.8) **Spell out** an issue-based theme through Kathak is quite challenging.

- a) Spelling out
- b) Spelling in
- c) Spelled out
- d) Spelt out
- e) No improvement is required

Q.9) The music composed by Gundecha Brothers and Samiullah Khan was so superb that it was difficult to take it **for grant** as an accompaniment for dance.

- a) for grants
- b) for granted
- c) for granting
- d) to granted
- e) No improvement is required

Q.10) Nostalgia gripped the veterans as they spoke about small incidents, painful moments, happy times, togetherness and bonding during the sessions that **was engaged** and engrossing.

- a) was engaging
- b) were engage
- c) were engaging
- d) are engaging
- e) No improvement is required

Directions (11-15): Rearrange the given sentences to form a meaningfully coherent passage and answer the following Questions. In this the First Sentence and the last sentence are fixed (I.e A and G is fixed. You have to rearrange the other sentences to form a meaningful passage).

a) If there is one thing that the ruling Left Democratic Front in Kerala cannot afford, it is tolerance of corruption and nepotism.

b) Indeed, it was not only the national leadership of the CPI(M), but Mr. Vijayan as well who was keen on containing the controversy in its nascence.

c) The resignation of E.P. Jayarajan as Industries Minister, following charges of nepotism, brought to a quick end what could have turned out to be a major political embarrassment for Chief Minister Pinarayi Vijayan.

d) Even before the meeting of the State Secretariat of the party discussed the issue, the Chief Minister said, in a post on his Facebook page, that the Chief Secretary had been asked to probe allegations of nepotism.

e) Once it became clear that Mr. Jayarajan had favoured his relatives in appointments to State public sector undertakings, he stood politically isolated within the party.

f) After having come to power attacking the Congress-led United Democratic Front over a string of scandals, Mr. Vijayan could not allow himself to be seen as endorsing acts of indiscretion by his Minister — especially since Mr. Jayarajan is from Kannur, the same district as Mr. Vijayan, and is considered a loyalist.

g) The party's decision to ask Mr. Jayarajan to quit eventually seemed no more than a formality.

Q.11) Which of the following should be the **FIRST** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.12) Which of the following should be the **SECOND** sentence?

- (a) B
- (b) C
- (c) D
- (d) E

(e) F

Q.13) Which of the following should be the **THIRD** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.14) Which of the following should be the **FOURTH** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.15) Which of the following should be the **FIFTH** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Directions(16-20): Rearrange the given sentences to form a meaningfully coherent passage and answer the following Questions. In this the First Sentence and the last sentence are fixed (I.e A and G is fixed. You have to rearrange the other sentences to form a meaningful passage).

(A) There is no shortage of evidence about the horrors of detention in Syria.

(B) Shocking official photographs taken by military police were smuggled out of the country by a whistle blower codenamed

Caesar, showing more than 6,700 bodies of individuals who died in government custody, many emaciated and disfigured.

(C) We know , How long will we tolerate torture and death on this industrialised scale?

(D) Witnesses have described the inhuman conditions, torture and brutal deaths, to journalists, human rights organisations and lawyers.

(E) The photographs are reminiscent of images from the Holocaust. We can't look back and say, "If only we knew, never again".

(F) The United Nations has accused the Syrian government of the murder, rape, torture and extermination of detainees.

(G) Unfortunately, this is not reflected in the political discussions taking place in Geneva or Astana.

Q.16) Which of the following should be the **FIRST** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.17) Which of the following should be the **SECOND** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.18) Which of the following should be the **THIRD** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.19) Which of the following should be the **Fourth** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

Q.20) Which of the following should be the **FIFTH** sentence?

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

ANSWERS

1) b)

2) c)

3) a)

4) d)

5) d)

6) a)

7) b)

8) a)

9) b)

10) c)

11) b)

12) e)

13) d)

14) c)

15) c)

16) c)

17) e)

18) a)

19) d)

20) b)